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1953

KPFA

PROGRAM

FOLIO

SEPTEMBER 6

SEPTEMBER 19

94.1 MEGACYCLES

FM CHANNEL 231

On the Interview . . .

Several times during the past few months listeners have been moved to write strong protests about the methods used in interviewing here at KPFA. Now that we have a considerable return from the listener survey there is some basis for judging the generality of these complaints. There has not been time to evaluate these returns adequately as yet; however, in a random sample representing about 10% of our subscribers, a very large majority of those who commented on interviews were favorably impressed. This is reassuring; on the other hand, about 10% of the sample agreed vigorously with the tenor of the criticisms.

The most usual complaints are variations on two themes: interjection of the interviewer's own ideas, and a generally antagonistic attitude — variously described as "overpowering", "talking down", "cynical", "baiting", "insulting", and "crummy". Complainants may rest assured that these thorns — though surrounded by bouquets of the most sweetly scented roses — have effect on even such durable characters as the two main interviewers at the station. The criticisms need to be heard and answered.

One aim of these interviews is to avoid the stock question, the trite phrase, the banal remark that so often adorns even private conversations and serves to impede rather than aid human communication. If a person has something interesting or important to say, it should be heard. But more than that, something should *happen* on KPFA's programs.

Two or three responses expressed a preference for set speeches or talks. These either involve the station in seeking counteracting viewpoints, or seem to imply a tacit agreement with the speaker's remarks. We do the first with commentators. With program guests — who may be rascals, rogues, or sincere and honest men and women — we attempt to raise a varying and significant challenge. The interviewer can pass no judgment on the people or their beliefs. The audience responds with its own evaluation of what is said.

This sort of interview is a high aim, of course, and often not achieved. The interviewer's beliefs and personality can scarcely fail to enter into such a conversation; they needn't, however, be deserving of the more virulent derogations they have sometimes received. KPFA has set out to be an honest experiment in human understanding, a medium through which every experience, idea, or emotion may be conveyed without let or hindrance from its creator and interpreter to its ultimate receiver. Sometimes this aim is achieved, and the prize is worth the trying.

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DAILY PROGRAM SCHEDULE

Broadcast Hours: 5 - 11 p.m. daily.

Re-broadcast schedule: (listed in small type) Sunday: 9 a.m.-noon;
Wednesday through Saturday: 8-11 a.m.

SUNDAY, September 6

9:00 First Concert (Sept. 4)
10:00 Voices of Europe (Sept. 4)
10:30 The Organ (Sept. 1)
11:30 Dubliners (Sept. 4)

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5:00 FIRST CONCERT

HANDEL Te Deum for the peace of Utrecht (Danish State Radio Chorus and Orchestra-Mogens Wöl-dike)

6:10 MISCELLANY

6:20 THE REMARKABLE ROCKET: An Oscar Wilde fairy tale read by Chuck Levy.

6:50 THE RACHMANINOV CONCERTO CYCLE: The second of five programs presenting the concerto works of Rachmaninov, with the composer as soloist in each performance. Annotation by Alfred Schwarz, jr., with recordings from his collection.

Concerto #2, C minor, Op. 18 (Philadelphia Orchestra-Stokowski)

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

8:00 GOLDEN VOICES: Selected and annotated by Anthony Boucher.

BOITO Mefistofele (San Francisco Opera, Sept. 15 and 20)

Ave, Signor! (Shalyapin)

Dai campi, dai prati (McCormack)

Ballata del fischio (Mardones)

Fin da stanotte (Giovanni Zenatello, Adam Didur)

Ecco il mondo! (Adam Didur)

L'altra notte (Alda)

Spunta l'aurora (Boninsegna)

Giunto sul passo estremo

(Aureliano Pertile)

8:30 APARTHEID: A rebroadcast of two interviews which give contrasting views of the theological aspects of racial segregation in South Africa. Ray Philips, American missionary to the Bantus, is interviewed on the views of European elements; and Michael Scott is interviewed on some contrasting views.

9:30 SECOND CONCERT

SCHUBERT Symphony #9, C major (NBC Symphony-Toscanini)

10:45 IDRIS SEABRIGHT reads one of her own fantasies, "The Man Who Sold Rope to the Gnoles."

MONDAY, September 7

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 OPERA PREVIEW

5:45 STORY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

HANSON Symphony #2 "Romantic" (Eastman-Rochester Symphony-Howard Hanson)

RESPIGHI Pines of Rome (Philadelphia Orch.-Ormandy)

7:15 MISCELLANY

7:25 COMMENTARY: Richard Archer.

7:40 MEN AND ISSUES: The first of two interviews between Robert Schutz and Dr. D. G. Vinod, professor of psychology and Indian logic, Poona University, Bombay Province, India.

8:15 YOUNG ARTISTS RECITAL: Paula Morgan, pianist.

BACH English suite, A minor: Prelude; 2 Bourrées

BEETHOVEN Sonata #1, F minor, Op 2 #1

BRAHMS 2 Intermezzi, Op. 119

8:45 **ART IN OUR TIME:** A comparative view by Grace Clements.

9:05 **CHESS:** George Koltanowski.

9:15 **SECOND CONCERT:** A program by the Budapest String Quartet.
BEETHOVEN Quartet #14, C# minor, Op. 131
RAVEL Quartet in F major

10:30 **BRITISH WEEKLIES:** A review from the BBC.

10:45 **NEWS:** Wallace Hamilton.

TUESDAY, September 8

5:00 **COME SING WITH ME:** Children's songs and singing games with Rolf Cahn.

5:15 **THE WATER BABIES:** A reading of Charles Kingsley's story.

5:30 **CHOOSE A TUNE**

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:00 **FIRST CONCERT**
SCHUBERT Quartetsatz, C minor (Amadeus String Quartet)
BARTOK Quartet # 6 (Juilliard String Quartet)

7:10 **MISCELLANY**

7:20 **COMMENTARY:** Marion Patterson.

7:35 **ASTRONOMY FOR THE LAYMAN**
A description of methods used by astronomers to measure distances in space, by Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

8:05 **THE ORGAN**
JOHANN GOTTFRIED WALther (1684-1748) Chorale variations on "Meinen Jesum lass' ich nicht" (Finn Videro)

8:35 **THE SOVIET UNION:** The views of Norman C. Stines, jr., former first secretary of the American Embassy in Moscow.

9:05 **SECOND CONCERT**
LEOS JANACEK Slavonic mass (Michalek, Moravian Mixed Choir, Brno Radio Symphony - Brestislav Bakala)

10:10 **JAZZ:** Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood.

10:40 **NEWS:** Wallace Hamilton.

WEDNESDAY, September 9

8:00 Way Beyond the West (Sept. 6)
8:30 Second Concert (Sept. 6)
9:45 Apartheid (Sept. 6)
10:45 Report to the Listeners (Sept. 5)

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5:00 **COME SING WITH ME:** Children's songs and singing games with Rolf Cahn.

5:15 **THE WATER BABIES:** A reading of Charles Kingsley's story.

5:30 **MUSIC JAMBOREE**

5:45 **POETRY WORKSHOP:** Conducted by Virginia Maynard.

6:05 **FIRST CONCERT**
HINDEMITH Kammermusik #3, Op. 36 #2 (Varga, Philharmonic Chamber Ensemble-Hindemith)

7:15 **MISCELLANY**

7:25 **COMMENTARY:** Gene Marine.

7:40 **CONGRESS AND SECURITY:** An interview with Congressman Robert L. Condon of California's Sixth Congressional District (Solano and Contra Costa Counties).

8:10 **CONCERT PREVIEW:** By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

8:40 **THE RED PONY:** John Steinbeck's story read by Chuck Levy. Part one.

9:40 **SECOND CONCERT**
BRAHMS Sonata #3, D minor, Op. 108 (Milstein, Horowitz)

10:40 **NEWS:** Wallace Hamilton

THURSDAY, September 10

8:00 Concert Preview (Sept. 9)
8:30 Art in our Time (Sept. 7)
8:50 Parenthood (Sept. 5)
9:20 First Concert (Sept. 5)
10:40 Idris Seabright (Sept. 6)

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5:00 **COME SING WITH ME:** Children's songs and singing games with Rolf Cahn.

5:15 **THE WATER BABIES:** A reading of Charles Kingsley's story.

5:30 **CHILDREN'S CONCERT:** A studio recital by Elizabeth Honzig.

5:45 **JOSEPHINE GARDNER:** Stories told from memory.

6:00 **FIRST CONCERT**
SCHUBERT Die schöne Müllerin
(Aksel Schiotz, Gerald Moore)

7:00 **HONORE DE BALZAC:** Second in a series of six talks prepared by the French Broadcasting System. (NAEB Tape Network)

7:30 **COMMENTARY:** Stanley Jacobs.

7:45 **FOLK SONGS:** A program by Rolf Cahn.

8:15 **BOOKS:** Kenneth Rexroth.

8:45 **SECOND CONCERT**
JOHANN STRAUSS 1001 Nights
(complete)
Sultan Akbar }
Mossu } Herbert Ernst Groh
Addin Abu Hassarak: Adi Appelt
Mahmud Nerin: Edwin Heyer
Ormuz: Carl Heinz Carell
Leila: Ilse Mentzel
Wally: Rosl Seegers
Zaire: Inge Tüxen
Otto Dobrindt conducts the chorus and orchestra of Radio Berlin.

10:10 **DUBLINERS:** A reading of James Joyce's story "Araby" with excerpts from the critical introduction by Harry Levin. Read by Virginia Maynard.

10:40 **NEWS:** Wallace Hamilton.

FRIDAY, September 11

8:00 First Concert (Sept. 6)
9:20 Astronomy for the Layman (Sept. 8)
9:50 Jazz (Sept. 8)
10:20 Men and Issues (Sept. 7)

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5:00 **FOLK SONGS:** Sylvia Koretsky.

5:15 **TALES OF OTHER LANDS:** Read by Don Therence.

5:30 **NOTES AND RHYTHMS**

5:45 **FOREST LORE:** Jack Parker, naturalist for the East Bay Regional Parks, tells about stinging insects.

6:00 **FIRST CONCERT**
SAINT-SAENS Symphony #3, C minor (Nies-Berger, NY Philharmonic-Charles Munch)
PAUL CRESTON Partita for flute, violin & string orchestra (American Recording Society Orchestra-Walter Hendl)

7:10 **MISCELLANY**

7:20 **COMMENTARY:** Philip MacDougal.

7:35 **VOICES OF EUROPE:** "On the philosophy and economy of Finland." Milton Mayer interviews Professor Velli Merikoski of the law faculty at Helsinki University; and Dr. Arvo Puukari, lecturer in economic administration at Helsinki University. (NAEB Tape Network)

8:05 **ARTISTS CONCERT:** To be announced.

9:05 **THE RED PONY:** John Steinbeck's story read by Chuck Levy. Part two.

9:35 **SECOND CONCERT**
BEETHOVEN Symphony #9, D minor
(Laszlo, Roessel - Majdan, Munteanu, Standen, Vienna Academy Choir, Vienna State Opera Orchestra-Herman Scherchen)

10:50 **NEWS:** Wallace Hamilton.

SATURDAY, September 12

8:00 The Soviet Union (Sept. 8)
8:30 Dubliners (Sept. 10)
9:00 Second Concert (Sept. 10)
10:25 Honore de Balzac (Sept. 10)

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5:00 **LECTURES 'N' STUFF:** A Saturday session conducted by Sam Holmes.

5:15 **HANS CHRISTIAN ANDERSEN**
"The Tinderbox" read by Francis Spencer.

5:30 **FOLK SONGS:** Sung by Merritt Herring.

5:45 **THE WAY OF THE WEATHER:** Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 **FIRST CONCERT**
STRAVINSKY Concerto for two solo pianos (1935) (Vronsky, Babin)

7:05 **NUCLEAR POWER:** An assessment of some civilian applications now foreseeable.

7:35 **SECOND CONCERT**
BRUCKNER Symphony #8, C minor (Hamburg Philharmonic-Jochum)

9:05 **COMEDIE FRANCAISE:** "Tartuffe" by Molière. First in a series of classic French dramas performed by the Comedie Francaise, and produced by the French Broadcasting System. (NAEB Tape Network)

SUNDAY, September 13

9:00 First Concert (Sept. 11)
 10:20 Congress and Security (Sept. 9)
 10:50 The Organ (Sept. 8)
 11:20 Voices of Europe (Sept. 11)

5:00 FIRST CONCERT

BACH Cantata #146 "Wir müssen durch viel Trübsal" (Bach Guild Choir, Vienna State Opera Orchestra-Felix Prohaska)

6:10 MISCELLANY

6:20 LEONARDO DA VINCI: A talk by Sir Kenneth Clark, K.C.B., former director of the National Gallery in London. (a rebroadcast from the BBC)

6:50 THE RACHMANINOV CONCERTO CYCLE:

The third of five programs presenting the concerto works of Rachmaninov, with the composer as soloist in each performance. Annotation by Darrell Wright, with recordings from the collection of Alfred Schwarz, jr.

Concerto #3, D minor, Op. 30 (Philadelphia Orchestra-Ormandy)

7:30 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

8:00 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
 MASSENET Werther (San Francisco Opera, September 19)
 Invocation de la nature (Ansseau)
 Désolation de Werther (Thill)
 Lorsque l'enfant (Lugo)
 Air des lettres (Ninon Vallin)
 Air des larmes (Gerville-Réache)
 Lied d'Ossian (Battistini)

8:30 ARCHITECTURE: Hospital construction discussed by a group of architects with Dr. Otis Whitecotten, medical director, Highland Hospital, Oakland.

9:00 THE RED PONY: John Steinbeck's story read by Chuck Levy. Concluding part.

9:40 SECOND CONCERT

BRAHMS Quartet #1, C minor (Amadeus String Quartet)
 BARTOK Quartet #5 (Juilliard String Quartet)

MONDAY, September 14

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 OPERA PREVIEW

5:45 STORY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

HANDEL Faithful shepherd (Warner, Hunt, Rowe, Columbia Chamber Orchestra-Engel)

7:15 MISCELLANY**7:25 COMMENTARY:** Philip Bernheim.

7:40 MEN AND ISSUES: The second of two interviews between Robert Schutz and Dr. D. G. Vinod, professor of psychology and Indian logic, Poona University, Bombay Province, India.

8:15 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

8:45 ART IN OUR TIME: A comparative view by Grace Clements.

9:05 CHESS: George Koltanowski.

9:15 SECOND CONCERT

VIVALDI Four seasons (St. Cecilia Academy Orch.-Bernardino Molinari)
 BLOCH Three Jewish poems (American Recording Society Orchestra-Walter Hendl)

10:30 BRITISH WEEKLIES: A review from the BBC.

10:45 NEWS: Wallace Hamilton.

TUESDAY, September 15

5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CHOOSE A TUNE

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

CHAIKOVSKY Hamlet, fantasy-overture, Op. 67a (London Phil.-Adrian Boult)

7:10 MISCELLANY

7:20 COMMENTARY: Louis Burgess.

7:35 HONORE DE BALZAC: Third in a series of six talks prepared by the French Broadcasting System. (NAEB Tape Network)

8:05 THE ORGAN

GEORG BOEHM (1661-1733) Chorale variations on "Ach wie nichtig, ach wie flüchtig" (Finn Videro)

8:35 SHOLOM ALECHEM: A reading from his stories by Ruth White.

8:55 SECOND CONCERT

BRAHMS German requiem, Op. 45 (Schwarzkopf, Hotter, Vienna Philharmonic- von Karajan)

10:10 JAZZ: Recordings showing the history and development of jazz, selected and annotated by Philip F. Elwood.

10:40 NEWS: Wallace Hamilton.

WEDNESDAY, September 16

8:00 Way Beyond the West (Sept. 13)
8:30 First Concert (Sept. 13)
9:50 Nuclear Power (Sept. 12)
10:20 Jazz (Sept. 15)

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5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 MUSIC JAMBOREE

5:45 POETRY WORKSHOP: Conducted by Virginia Maynard.

6:05 FIRST CONCERT

BEETHOVEN Quartet #4, C minor (Budapest String Quartet)

SZYMANOWSKI Quartet #1, C major (Walden Quartet)

BORODIN Quartet #1, A major (Vienna Concert Hall Quartet)

7:15 MISCELLANY

7:25 COMMENTARY: William Clark.

7:40 BBC DRAMA: "Strife"—John Galsworthy's play, first produced in 1909, about a strike in one of England's tin-plate works.

8:40 SECOND CONCERT

TURE RANGSTROEM Symphony #1
—In Memoriam Strindberg (Stockholm Radio Symphony-Tor Mann)

10:00 DUBLINERS: A reading of James Joyce's story "Eveline," with excerpts from the critical introduction by Harry Levin. Read by Virginia Maynard.

10:30 NEWS: Wallace Hamilton.

THURSDAY, September 17

8:00 First Concert (Sept. 15)
9:20 Sholom Alechem (Sept. 15)
9:40 Men and Issues (Sept. 14)
10:10 Golden Voices (Sept. 13)
10:40 Art in our Time (Sept. 14)

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5:00 COME SING WITH ME: Children's songs and singing games with Rolf Cahn.

5:15 THE WATER BABIES: A reading of Charles Kingsley's story.

5:30 CHILDREN'S CONCERT: A studio recital by Bill Kline. Part of his program consists of eight of his own compositions, including The Madman, Invasion from Space, The Mechanics Dream, and Boogie Bug.

5:45 JOSEPHINE GARDNER: Stories told from memory.

6:00 FIRST CONCERT

ALBAN BERG Piano sonata
(Benjamin Tupas)

7:00 ASTRONOMY FOR THE LAYMAN

The earth as an astronomical body, described by Leon E. Salanave, lecturer in astronomy, Morrison Planetarium, San Francisco.

7:25 COMMENTARY: Felix Greene.

7:40 FOLK SONGS: A program of Italian folk songs performed by Giacomo Patri.

8:10 BOOKS: Kenneth Rexroth.

8:40 Y. L. PEREZ: Two stories read by Ruth White.

9:00 LAW IN MOTION: Legislation limiting constitutional immunity against self-incrimination, discussed by panel members John Hauser and William Schwarzer with A. J. Zirpoli, San Francisco attorney.

9:30 SECOND CONCERT

BEETHOVEN Sonata #3, A major (Feuermann, Myra Hess)

10:40 NEWS: Wallace Hamilton.

FRIDAY, September 18

8:00 Honore de Balzac (Sept. 15)
8:30 The Organ (Sept. 15)
9:00 Architecture (Sept. 13)
9:30 First Concert (Sept. 16)

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5:00 FOLK SONGS: Sylvia Koretsky.

5:15 TALES OF OTHER LANDS: Read by Don Therence.

5:30 NOTES AND RHYTHMS

5:45 FOREST LORE: Jack Parker, naturalist for the East Bay Regional Parks, tells about cicadas.

6:00 CALENDAR OF EVENTS: Conducted by Alan Tory and Jane Rawson.

6:20 FIRST CONCERT

NIELSEN Symphony #4
(Danish State Radio Symphony-Grondahl)

7:20 COMMENTARY: Emil Sekerak.

7:35 VOICES OF EUROPE: "On the mental state of the world." Milton Mayer interviews Dr. John Rawlings Rees, director of the World Federation for Mental Health; and Dr. Hans Hoff, a member of the Vienna School of Psychiatry and Neurology. (NAEB Tape Network)

8:05 ARTISTS CONCERT: To be announced.

9:05 LABOR: A discussion of issues involved in current national organization of labor unions.

9:45 REPORT TO THE LISTENERS

10:00 CONCERT PREVIEW: By means of recordings, compositions scheduled for performance in the concert halls are given advance hearings, with special emphasis on unfamiliar works.

10:40 NEWS: Wallace Hamilton.

SATURDAY, September 19

8:00 Law in Motion (Sept. 17)
8:30 Concert Preview (Sept. 18)
9:10 Astronomy for the Layman (Sept. 17)
9:35 Report to the Listeners (Sept. 18)
9:50 First Concert (Sept. 17)

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5:00 LECTURES 'N' STUFF: A Saturday session conducted by Sam Holmes.

5:15 HANS CHRISTIAN ANDERSEN

Another of his stories read by Francis Spencer.

5:30 FOLK SONGS: Sung by Merritt Herring.

5:45 THE WAY OF THE WEATHER: Bill Reifsnyder, meteorologist for the U.S. Forest Service, tells about the weather.

6:05 FIRST CONCERT

MALIPIERO Quartet #7
(Quartetto della Scala)

7:10 COMMENTARY: Ephraim Kahn.

7:25 CIVIL DEFENSE: A survey of the issues involved in the current organization of the civil defense program—national, state, and local.

7:55 SECOND CONCERT

MAHLER Symphony #8, E major
(Vienna Symphony-Scherchen)

9:15 COMEDIE FRANCAISE: "L'Avare" by Molière. Second in a series of classic French dramas performed by the Comedie Francaise, and produced by the French Broadcasting System. (NAEB Tape Network)

To protect subscribers against mailing delays, the first day of the next Folio is included below.

SUNDAY, September 20

9:00 Voices of Europe (Sept. 18)
9:30 Second Concert (Sept. 14)
10:45 Dubliners (Sept. 16)
11:15 Labor (Sept. 18)

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5:00 FIRST CONCERT

SCHUBERT Octet, Op. 166
(Berlin Philharmonic Chamber Ensemble)

5:45 IVANHOE: Sir Walter Scott's novel, adapted as a three-part radio play for the BBC by James Gregson. Part one.

6:45 THE RACHMANINOV CONCERTO CYCLE: The fourth of five programs presenting the concerto works of Rachmaninov, with the composer as soloist in each performance. Annotation by Alfred Schwarz, Jr., with recordings from his collection.

Concerto #4, G minor, Op. 40
(Philadelphia Orchestra-Ormandy)

7:25 REPORT TO THE LISTENERS

7:40 GOLDEN VOICES: Selected and annotated by Anthony Boucher.
PUCCINI Manon Lescaut (San Francisco Opera, Sept. 22, Oct. 14)
Examples of notable performances of the past.

8:10 WAY BEYOND THE WEST: A series of talks by Alan Watts, author and Asian scholar.

8:40 SECOND CONCERT

BACH The Passion of Our Lord.
According to St. John (complete)
(Stern, Harrell, Slick, Ukena, Carringer, Fogelson, Addison, Thebom, Chabay, Matthen, Baker, Bloch, Bloom, Boatwright, Brady, Criss, Decker, Greenhouse, Jamieson, Scheffler, RCA Victor Chorale and Orchestra-Shaw)

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Special Program Notes

UN PEU, ET MEME PLUS D'UN PEU: The geography of America — set between two good-sized oceans — has had many and various ramifications. One of the minor effects is brought home to Americans traveling abroad who may try to talk to a ten-year old child in Italian and find the going difficult. Then the ten-year-old switches to French, or even English, to accommodate the American, who in most respects considers himself a full-grown adult. Such are the effects of broad oceans. Beyond that is the disquiet that the oceans aren't so broad any more. For those whose French is "un peu, et meme plus d'un peu", two Moliere plays produced by the Comedie Francaise are presented in this Folio — *Tartuffe* on Saturday, September 12th, at 9:05 p.m.; and *L'Avare* on Saturday, September 19th, at 9:15 p.m.

These plays are part of a series by the Comedie Francaise arranged by the National Association of Educational Broadcasters and the French Broadcasting System. In addition to the Moliere plays, the series includes dramas by Corneille, Racine, Marivaux, Beaumarchais, Alfred de Vigny, and Alfred de Musset.

FOR FM-LESS FRIENDS: As the summer wanes, many people begin to note a certain stirring in their intellectual underbrush, a certain wistfulness about the books not read, the thoughts not thought, and perhaps a few September resolutions. KPFA is no substitute for books or thought, but listeners find it a helpful catalyst. Hence this note of reminder for you to pass on to your FM-less friends who may have made some September resolutions. "The Subscriber" — a complete FM set which can also be used as a tuner — is available to new subscribers at the factory cost of \$40.00 (delivered). Full information on the set is available on written or phoned request, and we'll be glad to send complimentary copies of the program Folio to those of your friends who would like to know more about the station's programs.

THE QUESTIONNAIRE: If the returns on the questionnaire so far received at KPFA are any indication, the idea of listener-sponsorship has a lot more life to it than a ten dollar check — important as that subscription is. The comments, in particular, have been a boon, a scourge, and a delight. Those of you who have not returned your questionnaire are urged to do so soon. Tabulation will begin in a few weeks.